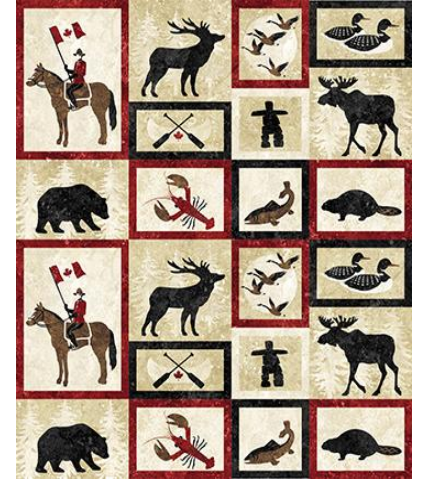


Oh Canada Quilt - pattern written for Quilts of Valour by Doris Carbert, Port Colborne, ON



This quilt was made by the *Fly by Night Quilters* of Wellspring Niagara. They are cancer patients and support volunteers who come together to create these quilted artworks as well as network and share about cancer. They are excited that in this case they will be passing on their accomplishment to Quilts of Valour. The recipient will be Justin Benoit, a member of the Royal 22^e Regiment of our Canadian Armed Forces. He has served 2 tours in Afghanistan and is about to deploy for six months in Poland. (07/2015) The inspiration for the quilt shown left was the fabric shown above, which is only showing half the width of the fabric. (Northcott Stonehenge Oh Canada II 20162-24)



Fabric requirements:

Printed fabric 1M

Sashing and Inner border 1 M

Outer border 1 M

Binding ½ M

Backing 3 M

Batting 58" x 76" (includes extra 2" all around)

Cutting Instructions:

Sashing:

Cut 8 1¾" x 43¼"

Cut 15 2½" x 7 ⅞"

Cut 10 2⅝" x 7 ⅞"

Inner Border: Cut 2 @ 1¾" x 43¼" (for top & bottom)

Cut 2 @ 1¾" x 63¼" (for sides – average of 3 measurements if height)

Outer Border: Cut 6 strips 6 inches wide.

Binding: Cut 7 strips 2½" wide

Backing: Cut yardage in half widthwise.



Construction process: We considered the bear, lobster, fish and beaver a feature row, that we wanted to leave intact across the width of the fabric (WOF) (which worked out to be $43\frac{1}{4}$ " x 4"). The print fabric had four of these rows and three of the Mountie rows. Having carefully cut between the rows, we then cut the Mountie row up vertically, between the adjacent images. These 3 rows of images were positioned into 5 rows as can be seen on the design wall photo, in order to make a quilt big enough to fit QOV suggested size, minimum 50in x 70in.

The height of the Mountie row is $7\frac{7}{8}$ " but the widths of the various motif vary. To complete and fill out the rows, we made 2 blocks with an appliquéd maple leaf, the size of the Mountie ($7\frac{7}{8}$ x $6\frac{1}{8}$) and 5 four pieced blocks squared to $7\frac{7}{8}$ ", (not shown n design wall photo).

To calculate the width of the sashing we would need *between* each motif, we took the total of the *finished* width of the blocks in each row plus a $\frac{1}{2}$ " for seam allowance. We subtracted this number from $43\frac{1}{4}$ " (WOF bear row). We divided the resulting number by 5 because you will notice there are 5 vertical sashings in each row. We sewed all seams in the panel print fabric with a *scant* $\frac{1}{4}$ seam. For our process the sashing height was $7\frac{7}{8}$ " but the width varied by an $\frac{1}{8}$ of an inch. Once the rows were assembled we attached the sashing between the rows

At this stage the quilt top measured $43\frac{1}{4}$ " x 61". (May vary due to $\frac{1}{4}$ " seam)

Prepare Inner Border: When the rows and horizontal sashing is all assembled and sewn, take the measurement of the quilt's height in 2 or 3 places to determine the average height. Sew enough sashing strips to equal exactly this amount. Mark the quilt sides into quarter divisions; divide the inner border strips into quarter divisions. Carefully pin the border divisions together and sew border to one quilt side. Do not stretch the border to fit the quilt. Repeat for other side. Repeat the process to determine the quilt top and bottom widths, including the borders just sewn on.

Prepare Outer Border: Repeat the process described above for the outer borders. Use the 6in. strips.

Press quilt carefully from front and back.

Option: Add a tiny red border between inner and outer borders.

After quilting, prepare binding and bind the quilts in the method you prefer.